

GARY BURNLEY

www.garyburnley.com

Born: St. Louis, Missouri
Education: MFA Yale University School of Art
BFA, Washington University, St. Louis, Missouri

Solo Exhibitions:

2020 Sarah Lawrence College, Bronxville, NY
2006 Silo Gallery, NYC
1987 Ted Greenwald Gallery, NYC
1984 Weatherspoon Gallery, U of North Carolina, Greensboro NC
1983 Holly Solomon Gallery, NYC
Virginia Commonwealth University
1982 Holly Solomon Gallery, NYC
1981 McIntosh/Drysdale Gallery, Washington, DC
1979 Artists Space, NYC

Group Exhibitions (selected):

2019 Candela Gallery, Richmond, VA
The Print Center, Philadelphia, PA
2018 Ogden Museum of Southern Art, New Orleans, LA
Westchester Triennial, White Plains, NY
Free University of Tbilisi, Tbilisi, Georgia
2017 Aperture Gallery NYC
Candela Gallery, Richmond, VA
2016 Hozhoni Foundation, Flagstaff, AZ
2014 Honey Ramka Gallery, Brooklyn, NY
2011 "Freedom Riders" Sarah Lawrence College, Bronxville, NY
Urban Institute for Contemporary Arts, Grand Rapids, MI
2010 Par Avion, Parlour #19, Siena, Italy
2009 Real Art Ways, Hartford, CT
2008 Bard College, Annandale-on-Hudson, NY
2007 Alice Austen House Museum, Staten Island, NY
2006 Marieluise Hessel Collection, Bard College, Annandale-on-Hudson, NY
2002 Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
1992 The Forum Gallery, St. Louis, MO
1990 National Building Museum, Washington, DC
1989 Newhouse Center for Contemporary Art, Staten Island, NY
1988 Contemporary Arts Museum, Houston, TX
Department of Cultural Affairs, NYC
1987 Mary Delehoyd Gallery, NYC
Ted Greenwald Gallery, NYC
1984 Artists Space, NYC
Holly Solomon Gallery, NYC
University of South Florida

Group Exhibitions (selected):

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| 1983 | Weatherspoon Gallery, U of North Carolina, Greensboro
Holly Solomon Gallery, NYC |
| 1982 | Hudson River Museum, Yonkers, NY
Fay Gold Gallery, Atlanta, GA |
| 1981 | Hallwalls, Buffalo, NY
Queens Museum, Queens, NY
Hansen-Fuller Gallery, San Francisco, CA
Artists Space, NYC
Mattingly-Baker Gallery, Dallas, TX
The Sculpture Center, NY
Tyler School of Art, Philadelphia, PA
Hamilton College, Clinton, NY |
| 1980 | Leo Castelli Gallery, NYC
Holly Solomon Gallery, NYC |

Public Collections:

Hunter Museum of American Art, Chattanooga, TN
Candela Collection, Richmond, VA
Marieluise Hessel Collection, Bard College, Annandale-on-Hudson, NY
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Chase Bank Collection, NYC

Represented in private collections throughout US and Europe

Awards and Fellowships:

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| 2019 | Finalist, Fotofilmic Mesh Award, Vancouver, BC |
| 2018 | Artist Fellowship, CT Office of the Arts, DECD
Finalist: Clarence John Laughlin Award, New Orleans, LA |
| 2012-2007 | Burke Chair in Art and Art History, Sarah Lawrence College,
Bronxville, NY |
| 2001-1996 | Whittmore Chair in Visual Art, Sarah Lawrence College, Bronxville, NY |
| 1995 | Presidential Design Award
Federal Design Award |
| 1989 | New York State Council for the Arts Individual Artist Fellowship |
| 1984 | National Endowment for the Arts Individual Artist Fellowship |
| 1982 | Creative Artist Public Service (CAPS) Individual Artist Fellowship |

Public Projects, Commissions and Installations:

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| 1994-1988 | Principal Collaborator on design of new light-rail transportation
system for the city of St. Louis, MO |
| 1989 | Installation, Snug Harbor Cultural Center, Staten Island, NY |
| 1985 | Installation, Prospect Park Brooklyn, NY |
| 1983 | Commission for subway station design, MTA, NYC |